

Notes to Low and High End Exercises

Hi All!,

The following exercises serve to gain flexibility on the extreme range of the saxophone and to improve the tone quality and intonation of these ranges. As in any exercise or etude it is be practiced slowly at first before increasing tempo and always to be played evenly.

You are free to print these pages out and to distribute them to your friends in printed or electronic form. You are also free to use these exercises in your own lesson plan in the case that you also teach.

In case you've recieve this document through a friend and would like more of these, subscribe to the Sax Tips eZine Newsletter by sending a blank email to: saxtips@getresponse.com

Have fun!

Sincerely,

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LOW END EXERCISES

The image displays ten staves of musical notation, each representing a different exercise. Each staff begins with a treble clef and a repeat sign. The exercises are as follows:

- Staff 1: Natural notes, ascending and descending eighth-note patterns.
- Staff 2: Natural notes, ascending and descending eighth-note patterns.
- Staff 3: Flat notes (Bb, Eb, Ab), ascending and descending eighth-note patterns.
- Staff 4: Flat notes (Bb, Eb, Ab), ascending and descending eighth-note patterns.
- Staff 5: Flat notes (Bb, Eb, Ab), ascending and descending eighth-note patterns.
- Staff 6: Flat notes (Bb, Eb, Ab), ascending and descending eighth-note patterns.
- Staff 7: Sharp notes (F#, C#, G#), ascending and descending eighth-note patterns.
- Staff 8: Sharp notes (F#, C#, G#), ascending and descending eighth-note patterns.
- Staff 9: Sharp notes (F#, C#, G#), ascending and descending eighth-note patterns.
- Staff 10: Sharp notes (F#, C#, G#), ascending and descending eighth-note patterns.

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HIGH END EXERCISES

The image displays ten staves of musical notation, each containing a four-measure exercise. The exercises are organized into five pairs, with each pair sharing a common key signature. The first pair (staves 1-2) is in B-flat major, the second pair (staves 3-4) is in E-flat major, the third pair (staves 5-6) is in A-flat major, the fourth pair (staves 7-8) is in D major, and the fifth pair (staves 9-10) is in G major. Each exercise consists of a sequence of eighth notes, with the final note of each exercise being a whole note. The notation includes various accidentals (flats and sharps) and repeat signs at the end of each staff.